

Mus  
T. 4  
a. b. c.

# DIVERTIMENTO

*per il*  
Piano-forte  
Clarinetto  
Viola e Violoncello

*composto*

DA SUA ALTEZZA' SERE  
NISSIMA

ANNA AMALIA

DUCHESSA di WEIMAR

*Nata Principessa di Braun-  
schweig.*

*Prezzo VIII Grasi*

*Inciso da Ambrosius e Jahn a Weimar*



*Adagio*

*Forte piano*





*Allegro.*









# Viola

*Adagio*

The Adagio section consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also fingerings indicated by numbers 1, 2, 3, and 4. A 'Solo' marking appears above the first staff. The section concludes with a double bar line.

*Allegro*

The Allegro section consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as triplets and slurs. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *Alc.* (Alcorno). A 'Solo' marking appears above the eighth staff. The section concludes with a double bar line.



# Clarinetto

in B

*Adagio*

*Allegro*



# Violoncello

Adagio

Handwritten musical score for Violoncello, Adagio section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) appearing. The second staff contains a triplet of eighth notes marked with a '3' and a half note marked with a '2'. The third staff continues the melodic line with a triplet of eighth notes marked with a '3' and a half note marked with a '2'. The fourth staff shows a series of eighth notes with a dynamic marking of *pp* and a half note marked with a '1'. The fifth staff concludes the section with a double bar line and a half note marked with a '2'. The overall tempo is marked as *Adagio*.

Allegro

Handwritten musical score for Violoncello, Allegro section. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing. The second staff contains a triplet of eighth notes marked with a '3' and a half note marked with a '2'. The third staff continues the melodic line with a triplet of eighth notes marked with a '3' and a half note marked with a '4'. The fourth staff shows a series of eighth notes with a dynamic marking of *p* and a half note marked with a '1'. The fifth staff concludes the section with a double bar line and a half note marked with a '2'. The overall tempo is marked as *Allegro*.